



Diversity of Italy Seminar & Tasting Wine List Published

Seventeen of Italy's finest winemakers will show their wines in London next month in the Institute of Masters of Wine Diversity of Italy seminar and tasting at Vintners' Hall.

The event, on 9 September 2010, is being hosted in partnership with the Istituto Grandi Marchi (IGM), whose members comprise some of Italy's most prestigious wineries. The participating IGM members will show a total of 49 wines, which reflect the rich diversity of Italy's wine regions today and draw upon centuries of tradition, including their latest releases and examples of older vintages. The full wine list is provided below.

The walk around tasting will be preceded by a seminar providing a topical insight into the wines of Italy, which will be addressed by the IGM President, Marchese Piero Antinori, of Marchesi Antinori and feature a panel discussion exploring the opportunities and challenges facing Italian wine.

The IGM was established to promote the culture of high quality Italian wine on world markets. It unites families and brands which characterise the Italian winemaking tradition - each one extremely innovative yet highly representative of the production of their region. Its members share 3,000 years of winemaking history and include such renowned producers as Biondi Santi, Pio Cesare, Masi, Alois Lageder, Jermann, Donnafugata, Tenuta San Guido and Marchesi Antinori.

The event is open to Masters of Wine, students of the Institute, members of the wine trade and private individuals with a serious interest in fine wine.

Tickets, priced at £50 each (MW and Institute student discounts apply), are available from the Institute. Contact Helen Williams, Events Manager, for further information via her hwilliams@mastersofwine.org email or visit the Events section of the www.mastersofwine.org website.

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WINE LIST

The Diversity of Italy Seminar & Tasting

10am to 1pm, 9 September 2010, Vintners' Hall, London

ALOIS LAGEDER

Porer Pinot Grigio 2009
Benefizium Pinot Grigio 2004
Lindenburg Lagrein 2005

AMBROGIO e GIOVANNI FOLONARI TENUTE

Cabreo il Borgo 2006
Cabreo il Borgo 2001
Cabreo la Pietra 2008

ANTINORI

Cervaro della Sala 2007
Solaia 2007
Solaia 1997

BIONDI SANTI

Vermentino Villa Poggio Salvi 2009
Brunello Villa Poggio Salvi 2005
Brunello Villa Poggio Salvi 2004

CA' DEL BOSCO

Chardonnay Curtefranca DOC 2007
Chardonnay Curtefranca DOC 2001
Franciacorta Brut DOCG Cuvée Annamaria Clementi 2002

CARPENÈ MALVOLTI

Rose Brut Conegliano Valdobbiadene Prosecco Superiore DOCG Cuvee Extra Dry
Brut Millesimato Metodo Classico 2006
Viognier Brut

DONNAFUGATA

Mille e una Notte 2006
Mille e una Notte 1999 (Magnum)
Ben Ryé 2008, Passito di Pantelleria DOC

JERMANN

Vintage Tunina 2007
Vintage Tunina 2002
Red Angel - Pinot Nero 2007

LUNGAROTTI

Torre di Giano Vigna il Pino 2008
Rubesco Riserva Vigna Monticchio 2005
Rubesco Riserva Vigna Monticchio 1977

MASI

Masianco Pinot Grigio e Verduzzo delle Venezie Igt, 2009
Costasera Amarone Classico della Valpolicella, 2006
Amarone Classico della Valpolicella, 1988

MASTROBERARDINO

More Maiorum Fiano di Avellino DOC 2001
Radici Taurasi DOCG 2005
Radici Taurasi Riserva DOCG 1999

MICHELE CHIARLO

La Court Barbera d'Asti Superiore Nizza DOC 2006
La Court Barbera d'Asti Superiore Nizza DOC 2005
Rovereto Gavi del Comune di Gavi DOCG 2009

PIO CESARE

Ornato Barolo DOCG 2006
Ornato Barolo DOCG 2001
Piodilei Chardonnay Langhe DOC 2008

RIVERA

Lama di Corvo Castel del Monte Chardonnay DOC 2008
Il Falcone, Castel del Monte Riserva DOC 2006
Il Falcone, Castel del Monte Riserva DOC 2005

TASCA D'ALMERITA

Nozze d'Oro Tenuta Regaleali DOC 2008
Nozze d'Oro Tenuta Regaleali DOC 2007
Rosso del Conte Tenuta Regaleali DOC 2005

TENUTA SAN GUIDO

Sassicaia Bolgheri Sassicaia DOC 2006

UMANI RONCHI

Casal di Serra Vecchie Vigne Verdicchio dei Castelli di Jesi DOC Classico Superiore 2009
Plenio Verdicchio dei Castelli di Jesi DOC Classico Riserva 1999
Cúmaro Conero Riserva DOCG 2006

Ends (05.08.10)

Notes to Editors:

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The Institute of Masters of Wine

Founded in 1955, The Institute of Masters of Wine is a not-for-profit organisation dedicated to promoting educational and professional excellence across the global wine trade.

The Institute has 280 members (Masters of Wine, normally abbreviated to MW after a member's name) based in 23 countries. Masters of Wine are active in all aspects of the wine industry and include winemakers, importers, buyers, retailers, consultants, journalists, educators, sommeliers and senior executives.

The Institute's education programme encourages a cross-disciplinary approach to understanding wine and communicating that knowledge at the highest level. It prepares students for the Masters of Wine examination.

The annual Masters of Wine examination takes place concurrently in London, Napa and Sydney, over a four-day period, usually during the month of June. There are three practical papers, each with 12 wines. Candidates are required to blind taste and identify wines of varying quality levels and origins. In four theory papers, candidates need to demonstrate, through essays, knowledge of a wide range of subjects including winemaking, grape growing, business and social issues. Students must also write a 10,000-word dissertation on a subject of their choice. Only after passing all parts of the examination and completing their dissertation can someone be admitted to the membership of the Institute and use the title Master of Wine.

In addition to its education and examination programmes, the Institute organises annual events which are open to its members, students and the wider wine trade. These events offer outstanding professional development opportunities and include tastings, seminars, debates, visits to wine producing regions and master classes with the world's leading wine producers.

The Institute is privileged to work with a distinguished group of individuals, businesses and organisations which share its values and recognise the importance of promoting the highest standards of educational achievement and professional conduct within the wine community. In particular, its international community of corporate supporters plays a vital role in assisting the delivery of the Institute's worldwide education, examination and events programmes. Each supporter helps to fund a specific area of activity, which is usually aligned with their own corporate objectives, and their contributions help to ensure that the Institute continues to uphold the tradition of excellence which it has established since its foundation in 1955. The Principal Supporters of the Institute are AXA Millésimes and the Austrian Wine Marketing Board, while its longest standing supporter is the Madame Bollinger Foundation.

More information about the Institute and its activities, including biographies of the Masters of Wine, can be found at the Institute's www.mastersofwine.org website.

Istituto Grandi Marchi

The members of the Istituto del Italiano Vino di Qualità Grandi Marchi (Istituto Grandi Marchi) together share 3,000 years of wine history.

The organisation is the result of the determination and enthusiasm of some of the most important Italian wineries to promote the culture and commercialisation of Italian high quality wine in world markets.

It unites families and brands which characterise the Italian wine-making tradition - each one extremely innovative yet highly representative of the production of their region.

Its members include: Biondi Santi SpA, Michele Chiarlo, Ambrogio e Giovanni Folonari, Pio Cesare, Tenuta San Guido, Ca' del Bosco, Umani Ronchi, Carpenè Malvolti, Lungarotti, Masi, Mastroberardino, Alois Lageder, Rivera, Jermann, Donnafugata, Marchesi Antinori, and Tasca d'Almerita.

Each winery is defined by the high standards of its products and brand image at national and international levels. They are families and brands which encapsulate the identity of Italian wine which is synonymous with quality and style throughout the world.

The member wineries strongly adhere to tradition whilst constantly updating their style and production methods to meet the needs of evolving markets. Both of these aspects are important characteristics of Italian winemaking and are the key to the success of Italian wine on international markets.

For further information see the www.istitutograndimarchi.it website.